

Curriculum Vitae
GIULIANO BRACCI
Composer

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Contact

Giuliano Bracci
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Place and date of birth

Rome, Italy - September 24, 1980

EDUCATION

- 2015-2024 **Phd in Composition at docARTES**
Leiden University (NL)/ Orpheus Institute, Gent (BE), Amsterdam Conservatory (NL)
Supervising team: Marcel Cobussen, Paul Craenen, Stefano Gervasoni
Thesis: "Transcribing: between Listening, Memory, and Invention."
Defence date: 20/11/2024 at Leiden (NL)
- 2010-2012 **Master in Composition at Conservatorium van Amsterdam**
Main teacher: Richard Ayres. Finalmark: Very good.
Courses: Composition, Historiography of Music Theory, Music Theatre and Stage
Performance, Electronic Music, Viola da Gamba.
Thesis "Childhood and New Music" selected for the Graduation Prize of the Amsterdamse
University of the Arts
- 2002-2010 **Composition Course at Conservatory "Luigi Cherubini" of Florence**
Main teacher: Rosario Mirigliano. Diploma final mark: 10/10
Courses: Composition, Harmony, Fugue and Counterpoint, Instrumentation, Orchestration,
Music Analysis, Music History and Aesthetics, Score Reading.
- 2000-2004 **BA in Philosophy at University "La Sapienza" of Rome (110 cum laude/110)**
Courses: Philosophy of Language, Medieval Philosophy, Renaissance Philosophy, Modern
Philosophy, Logic and Philosophy of Mathematics, Ethics, Aesthetics, Modern History,
Music Aesthetics.
Thesis in History of Renaissance Philosophy, on Giordano Bruno's "De gli eroici furori". Title:
"Prospettive temporali negli Eroici Furori. Analisi di un'esperienza d'amore tra desiderio e
memoria, vicissitudine e istante".
- 1999 **Maturità classica (100/100)** at Liceo classico "Giulio Cesare" in Rome.
- 2013-2014 **Sonology Course at Institute of Sonology, The Hague**
2006-2007 Course of **Civic Art** at **Faculty of Architecture**, University "Roma Tre", Rome
1996-2000 Studies of **Jazz Guitar** with Roberto Nicoletti and Umberto Fiorentino
1991-1999 Studies of **Classical Guitar** with Sylvie Genovese

PROFESSION

Commissions & Grants

- 2024 Cora Schmeiser, Rotterdam NL: "I walked so silently" for voice
2022 Silbersee, NL: "Those evenings of the brain" for voice and trombone
2020 Suzan Tunca, Amsterdam, NL: "DUE" – music for a dance performance
2020 Composition Grant, Performing Arts Fund NL (FPK):
"My voice is in my hands" for clarinet (Anna voor de Wind)
2020 Suzan Tunca, Amsterdam, NL: "DUE" – music for a dance performance
2019 Orgelpark, Amsterdam, NL: "Utopia sottile" for hyperorgan and large ensemble
2018 Silbersee, NL: "Se non in ombra e specchio" for 8 voices
2018 Suzan Tunca, DAS Research, Amsterdam, NL: "SEI" – music for a dance performance
2017 Composition Grant, Performing Arts Fund NL (FPK):
"Tutto chiudi negli occhi" for string quartet (New European Ensemble, Quartetto Maurice)
"Ritroverai le nubi" for amplified ensemble and electronics (Schallfeld Ensemble)
2017 Orgelpark, Amsterdam, NL: "Nord" for organ and ensemble
2017 Het Gelders Orkest, NL: "Una notte" for soprano and orchestra
2015 Ensemble L'Arsenale, Ernst von Siemens Foundation, ITA/GER:
"Assetata ancora, due poesie di Jolanda Insana" for voice and ensemble
2015 Cora Schmeiser, November Music Den Bosch, NL: "Solo" for voice
2014 Emanuele Torquati, pianista, ITA: "Canto notturno" for piano
2013 Ensemble Looptail, Performing Arts Fund NL (FPK), NL: "Volti" for ensemble
2013 Gaudeamus Muziekweek, Royaumont Foundation, Time of Music, Ulysses network project,
Performing Arts Fund NL (FPK), NL: "Nord" for organ and electronics
2013 Nieuw Ensemble, NL: "Sempre hai occhi segreti" for ensemble
2012 VocaalLab, NL: "Non sta, si svolge e gira" for four voices
2012 Ensemble Klang, Performing Arts Fund NL (FPK), NL:
"Pyramide, a Paul Klee" for ensemble
2011 International Composer Pyramid, Sounds New, Coups de Vents, UK/FRA:
"C'è un giardino chiaro" for piano and string quartet
2011 Orgelpark, Amsterdam, NL: "Tu vieni dal mare" for organ
2010 Ereprijs, NL: "Nell'ora vuota" for three voices and large ensemble
2009 Cantiere Internazionale d'Arte di Montepulciano, Ensemble Fisarchi, ITA: "Dalla pietra" for voice,
accordion and string trio
2006 Freon Ensemble, ITA: "a Rieux, di erba secca e di luce" for ensemble
2005 Festival miXXer, ITA: "Une petite fleur bleue" for string quartet

Please find a complete catalogue of my works at: <http://giulianobracci.com/worklist/>

Prizes

- 1st prize at Concorso Franco Evangelisti 2018, Nuova Consonanza, Roma
Honourable mention at Gaudeamus Prize 2010, Amsterdam
Finalist of XXVII Premio Reina Sofia 2010, Madrid
Awarded at Young Composer Meeting 2010, Apeldoorn
Selected for the Moto Contrario Ensemble Call for Scores 2020, Treviso
Selected for Sounds New | International Composer Pyramid 2011, UK/France
1st prize at SuonoSonda Competition 2009 (Chamber Music section)
Shortlisted for Gaudeamus Prize 2009, Amsterdam
Selected for CD "Compositori a Confronto, Reggio Emilia 2008", Aliamusica Records

Publishers

Babel Scores (FRA), main publisher: 17 works published. Donemus (NL), Ars Publica (ITA)

Participations (Selection)

Gaudeamus Music Week (Amsterdam 2009, 2010, Utrecht 2011, 2012, 2013, 2014, 2018)
Muziekgebouw aan 't IJ (Amsterdam 2009, 2010, 2013, 2015, 2019)
Concertgebouw AAA Festival (Amsterdam 2013)
November Music (Den Bosch 2015, 2019)
Dag in de Branding (Den Haag, 2020)
American Academy in Rome (2017)
Italian Cultural Institute of Paris (2015, 2016)
Italian Cultural Institute of Buenos Aires (2018)
Musica Festival (Strasbourg 2024)
Royaumont (France 2014)
Orgelpark (Amsterdam 2011, 2014, 2016, 2017, 2019)
Time of Music (Viitasaari, Finland 2014, 2015)
Distat Terra Festival (Choele Choel, Argentina 2014, 2016, 2018)
Atlas Academy (Amsterdam 2011, 2012)
Darmstadt Ferienkurse (Germany 2012)
Villa Romana (Firenze 2011, 2019)
Nuova Musica a Treviso (2011, 2015)
Nuova Consonanza, Roma (2018)
Premio Reina Sofia Madrid (2011)
Young Composer Meeting (Apeldoorn 2010, 2017)
Cantiere Internazionale d'Arte di Montepulciano (2009)
Progetto Musica (Roma 2001, 2003)
Freon Festival/Atlante Sonoro XXI (Roma 2004, 2006, 2007, 2008, 2010, 2011, 2013, 2018, 2021)

Broadcasting

Television: RTVE (Spain 2011)
Radio: Rai Radio3 (ITA), Vpro Radio 4 (NL), Radio Clásica (ESP), Concertzender Radio (NL),
Radio Plus (BE), Radio Popolare (ITA)

Major performances

2024 – Strasbourg, Musica Festival, “Pÿramide, a Paul Klee”, Ensemble Klang
2022 – Amsterdam, Concertgebouw, “Those evenings of the brain”, Fanny Alofs and Sebastiaan Kemner
2019 – Amsterdam, Muziekgebouw, “Se non in ombra e specchio”, Silbersee
2019 – Beijing Modern Music Festival (China), “Tutto chiudi negli occhi”, New European Ensemble
2019 – Firenze, music@villa romana, “Tutto chiudi negli occhi”, Quartetto Maurice
2018 – Roma, Nuova Consonanza, “Assetata ancora”, Ensemble L’Arsenale
2018 – Buenos Aires, Istituto Italiano di Cultura, “Tutto chiudi negli occhi”, Quartetto Maurice
2017 – Roma, American Academy, “C’è un giardino chiaro”, Scharoun Ensemble Berlin
2016 – Paris, Istituto Italiano di Cultura, “Assetata ancora”, L’Arsenale, Livia Rado/Filippo Perocco
2015 – Amsterdam, Muziekgebouw, “Sempre hai occhi segreti”, Nieuw Ensemble
2015 – Viitasaari, Finland, Time of Music, “Volti”, Looptail
2013 – Amsterdam, AAA Festival, Concertgebouw, “Pÿramide”, Ensemble Klang
2012 – Utrecht, Gaudeamus Muziekweek, “Non sta, si svolge e gira”, VocaalLab
2011 – Madrid, XXVIII Premio Reina Sofía, Teatro Monumental, “Non sei di quelli che si incantano al paesaggio”, Orquesta de Radio Televisión Española and Coro Nacional de España
José Luis Temes, conductor, Miguel Ángel García Cañamero, choir conductor
2010 – Amsterdam, Muziekgebouw, Gaudeamus Music Week, “Da uno spazio bianco”, Holland Symfonia,
Hans Leenders, conductor

For a complete list of performances please see: <http://giulianobracci.com/concerts/>

Lectures and conferences

- 2019 Lecture at the conference *Transformations of the audible*, University of the Arts, The Hague, NL.
- 2019 Lecture at the symposium *Dialoghi sul Comporre*, Reggio Emilia, Italy.
- 2019 Participation to *SIMposio di storia della conflittualità sociale*, Zaprunder, Isola Polvese, Italy.
- 2018 Presentation at the *Annual Forum* at DAS Research, Amsterdam.
- 2018 Presentation at the *Artistic Research Conference/Festival* ACPA, Leiden University, NL.
- 2017 Lecture at Amsterdam Conservatory, Composers' Forum.
- 2017 Conference organizer, session chair: Orpheus Doctoral Conference *Traditions-Transitions*, Orpheus Institute Ghent, Belgium.
- 2016 Lecture at the conference *Old is new: the presence of the past in the music of the present*, CESEM and ESML, Lisbon, Portugal.
- 2015 Lecture at the symposium *Dialoghi sul Comporre*, Budrio, Italy.

Teaching

- 2024-2025 Professor of Composition at Conservatory of Parma, Italy
- 2022 Professor of Composition in the Pedagogy Department at Conservatory of La Spezia, Italy
- 2021 Professor of Composition in the Pedagogy Department at Conservatory of Potenza, Italy
- 2024 Seminar at Conservatorio di Fermo (ITA): "Trascrivere: tra ascolto, memoria e invenzione"
- 2020 Masterclass and workshop at the Italian Accordion Academy (Amsterdam, Urbino)
- 2019 Substitutions in the courses of Instrumentation and Music Theory at the Royal Conservatory of The Hague, NL.
- 2019-2021 External Committee at final exams of Master Research at Fontys Hogeschool voor de Kunsten, Tilburg, NL.
- 2015 Lecture and individual lessons to PhD composition students at the Music Department of the University of Southampton, UK.
- 2013 Guest teacher in the course of Claudio Vedovati at Scuola Popolare di Musica di Testaccio, Rome, Italy.
- 2008 Seminar about the relations between music and architecture at the Faculty of Architecture of University La Sapienza of Rome as a guest teacher in the course of Prof. Nicola Saraceno.
- 2004-2008 Guitar teacher at Scuola Popolare di Musica di Testaccio, Rome, Italy.

Language skills

- Italian mother tongue
- English TOEFL: 100/120 (High)
- French TEF: C1
- Olandese B1