

# LIST OF WORKS

Giuliano Bracci

Updated in September 2024

## ORCHESTRAL

### **Da uno spazio bianco (2009)**

#### **orchestra**

Duration 9 minutes

2.2.2.2 | 2.2.2.1 | 1 | hp | strings (10.10.8.6.4)

First performance: 15.10.2009 Conservatorio di Firenze, Orchestra del Conservatorio di Firenze/Paolo P. Ciardi

Also performed 11.9.2010 Gaudeamus Music Week, Amsterdam, Holland Symfonia/Hans Leenders

Honourable mention at Gaudeamus Prize 2010

Published by Donemus | D 12274

### **Non sei di quelli che si incantano al paesaggio (2010)**

#### **choir and orchestra**

Duration 10 minutes

2.1.2.0 | 1.1.2.1 | 2 | hp | strings (16.14.12.10.8) | SSAATTBB

On texts by Emily Dickinson

First performance: 06.10.2011 XXVIII Premio Reina Sofía, Teatro Monumental, Madrid, Orquesta de Radio Televisión Española and Coro Nacional de España, José Luis Temes conductor, Miguel Ángel García Cañamero choir conductor

Finalist of XXVIII Premio Reina Sofía

Published by Babel Scores (Paris, 2020) | ISMN : 979-0-2325-5227-9

### **Una notte (2017)**

#### **soprano and orchestra**

Duration 10 minutes

Soprano, 2.0.2.0 | 2sax | 2.2.2.1 | 2 perc | accordion, piano, el. piano, el. guit, bass guit. | strings

on texts by Emily Dickinson

Commissioned by Het Gelders Orkest

First performance: Concertzaal ArtEZ, Arnhem, RKTS21 (Het Gelders Orchestra & Ereprijs), Caroline Cartens, soprano; Clark Rundell, conductor

Published by Babel Scores (Paris, 2020) | ISMN : 979-0-2325-5226-2

## ENSEMBLE | 6+ instruments

### **Mattino (2013)**

#### **ensemble of 10 performers**

Duration 11 minutes

flute, alto flute, english horn, A clarinet, piano, string quintet

Commissioned by Nieuw Ensemble, An Evening of Today

First performance: 28.02.2013 Muziekgebouw Amsterdam, Nieuw Ensemble & Looptail, Gregory Charette conductor

Selected for Tactus 2013

Unpublished

### **Piramide, a Paul Klee (2012)**

**ensemble of 6 performers**

Duration 7 minutes

alto sax, tenor sax, trombone, electric guitar, piano, vibraphone

Commissioned by Ensemble Klang with financial support from the Nederlands Fonds Podiumkunsten.

First performance: 31.05.2012 Smart Project Space, Amsterdam, Ensemble Klang

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5224-8

### **Ritroverai le nubi (2019)**

**amplified ensemble (6 performers) and electronics**

Duration 20 minutes

bass flute, bass clarinet, percussion (vibraphone, crotales, bass drum), violin, cello, double bass

Written for, and with the support of Schallfeld Ensemble (Austria), New European Ensemble (NL), Freon Musica (ITA)

Written with financial support of the Fonds Podiumkunsten NL in the framework of the Werkbijdrage Muziekauteur.

First Performance: 29.11.2019, Theater am Lend, Graz (Austria), Schallfeld Ensemble

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5230-9

### **Sempre hai occhi segreti (2011)**

**ensemble of 10 performers**

Duration 6 minutes

fl (fl+picc), cl, ob, mand, guit, harp, piano, perc, vl, vla, cello, db

Written for Nieuw Ensemble

First performance: 10.06.2011 Amsterdam Composers' Festival, Nieuw Ensemble, Lucas Vis conductor

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5231-6

### **Volti | Appel, Mondrian, Rembrandt (2014)**

**ensemble of 6 performers**

Duration 14 minutes

fl (fl+bass flute), cl (cl+bass cl), perc, piano, vl, cello

Commissioned by Looptail with financial support from the Nederlands Fonds Podiumkunsten.

First performance: 03.04.2014 CBK Oost, Amsterdam, Looptail

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5223-1

### **Utopia sottile (2019)**

**Hyper organ and large ensemble (16 performers)**

Duration 12 minutes

piccolo, fl (+bass flute), cl, eh, bsn | hn, tp, tbn, tba | 2 perc | 2 vl, vla, cello, db

Commissioned by Orgelpark, Amsterdam.

First performance: 23.11.2019, Orgelpark, Amsterdam, New European Ensemble, Quasars Ensemble

Bert Mooiman and Trevor Grahl organ, Ivan Buffa conductor

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5225-5

## **CHAMBER MUSIC | 2-5 instruments**

### **Assetata ancora, due poesie di Jolanda Insana (2015)**

**soprano, tenor sax, electric guitar, accordion, piano**

Duration 5 minutes

On texts by Jolanda Insana

Commissioned by Ensemble L'Arsenale with financial support from the Ernst von Siemens Foundation

First performance: 21.11.2015 Nuova Musica a Treviso, L'Arsenale

Unpublished

### **C'è un giardino chiaro (2011)**

**piano and string quartet**

Duration 6 minutes

Written for International Composer Pyramid, Sounds New, Coups de Vents

First performance: 10.12.2011 International Composer Pyramid, Lille, France, ICP Ensemble

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5222-4

### **Con il disincanto, l'incanto e la frenesia (2008)**

**2 sopranos, flute, guitar, harp**

Duration 4 minutes

On texts by Amelia Rosselli

First performance: 18.10.2008 Compositori a Confronto, Reggio Emilia, Italy

Shortlisted for Gaudeamus Prize 2009

Unpublished

### **Dalla pietra (2009)**

**soprano, 2 violins (or violin and viola), cello, accordion**

Duration 6 minutes

On texts by Michelangelo Buonarroti

Commissioned by Ensemble Fisarchi

First performance: 28.07.2009 Cantiere Internazionale d'Arte di Montepulciano, Italy, Fisarchi

1st prize at SuonoSonda International Competition

Shortlisted for Gaudeamus Prize 2010

Published by Ars Publica | AP 00504 M

### **Hortense (2013)**

**violin, viola, cello - after Carlo Gesualdo da Venosa**

Duration 6 minutes

First performance: 25.11.2013 Festival Gesualdo, Auditorium S. Fedele, Milano, Italy, Ensemble Sincronie

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5221-7

### **Lucht (2017)**

**bass clarinet, trombone, vibraphone, doublebass, organ**

Duration 12 minutes

Commissioned by Orgelpark

First performance: 22.04.2017 Orgelpark, Amsterdam

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5220-0

### **Lunedì (2011)**

**sho, duduk, zheng, double bass**

Duration 6 minutes

Written for Atlas Ensemble

First performance: 03.09.2011 Conservatorium van Amsterdam, Atlas Ensemble

Unpublished

### **Those evenings of the brain (2022)**

**contralto and trombone**

**[alternative version for soprano and trombone]**

Duration 8 minutes

First performance: 12.11.2022 November Music, Den Bosch, Sebastiaan Kemner & Fanny Alofs.

Published by Babel Scores (Paris, 2022) – ISMN 979-0-2325-6956-7

## **Tutto chiudi negli occhi (2018)**

### **string quartet**

Duration 20 minutes

Written for, and with the support of New European Ensemble (NL), Quartetto Maurice (ITA), TW Classic Forst (BE), Freon Musica (ITA), Amarone String Quartet (GER).

Written with financial support of the Fonds Podiumkunsten NL in the framework of the Werkbijdrage Muziekauteur.

First performance: 09.09.2018 New European Ensemble, Gaudeamus Muziekweek, Utrecht

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5219-4

## **Une petite fleur bleue (2005)**

### **string quartet - after Girolamo Frescobaldi**

Duration 3 minutes

First performance: 12.03.2006 Freon Festival, Ex-Mattatoio, Roma, Freon Ensemble

Unpublished

## **VOCAL**

### **Assetata ancora, due poesie di Jolanda Insana**

See under Chamber Music

### **Con il disincanto, l'incanto e la frenesia**

See under Chamber Music

### **Dalla pietra**

See under Chamber Music

### **I walked so silently (2024)**

#### **soprano**

Duration 9 minutes

On texts by Emily Dickinson

Commissioned by Cora Schmeiser

First performance: 27.10.2024 KlosterKlaenge (Ars Choralis Coeln), Emmerich, Germany, Cora Schmeiser

### **Nell'ora vuota**

See under Ensemble

### **Non sei di quelli che si incantano al paesaggio**

See under Orchestra

### **Non sta, si svolge e gira (2012)**

#### **Soprano, Mezzosoprano, Baritone, Bass**

Duration 7 minutes

On texts by Giordano Bruno

Commissioned by VOCAALLAB

First performance: 04.09.2012 Gaudeamus Music Week, Nicolaïkerk, Utrecht, VOCAALLAB

Published by Babel Scores (Paris, 2020) | ISMN : 979-0-2325-5215-6

### **Se non in ombra e specchio (2019)**

#### **8 voices (2 Sopranos, 2 Mezzosopranos, 2 Tenors, Baritone, Bass)**

Duration 25 minutes

On texts by Giordano Bruno

Commissioned by SILBERSEE with financial support from the Nederlands Fonds Podiumkunsten.

First performance: 28.03.2019 Muziekgebouw aan 't IJ, Amsterdam, SILBERSEE

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5217-0

## **Solo (2015)**

### **soprano**

Duration 6 minutes

On texts by Emily Dickinson

Commissioned by Cora Schmeiser and November Music

First performance: 07.11.2015 November Music, Den Bosch, The Netherlands, Cora Schmeiser

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5216-3

## **Those evenings of the brain**

See under Chamber Music

## **Una notte**

See under Orchestra

## **SOLO | with and without electronics**

### **Canto notturno (2014)**

#### **piano**

Duration 6 minutes

Written for Emanuele Torquati

First performance: 07.12.2014 Distat Terra Festival, Choele Choel, Argentina, Emanuele Torquati

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5228-6

### **I walked so silently (2024)**

See under Vocal

### **Nord (2013)**

#### **organ and electronics**

Duration 9 minutes

Commissioned by Gaudeamus Muziekweek, in partnership with Fondation Royaumont, Time of Music, Ulysses Network. With financial support from the Nederlands Fonds Podiumkunsten

First performance: 06.09.2013 Gaudeamus Muziekweek, Nicolaikerkerk, Utrecht, Age-Freerk Bokma

Published by Babel Scores (Paris, 2020) | ISMN 979-0-2325-5229-3

### **Solo (2015)**

See under Vocal

### **Tu vieni dal mare (2011)**

#### **organ**

Duration 9 minutes

Commissioned by Orgelpark, Amsterdam

First performance: 13.04.2011 Gaudeamus Interpreters, Orgelpark, Amsterdam, Una Cintina

Published by Donemus | D 12391

## **FOR CHILDREN**

### **Tra gli alberi (2010)**

#### **2 violins**

First performance: 28/08/2010 in Monterubbiano (AP), Italy, Beatrice Gamba, Silvia Vendrame

Unpublished

### **Zazie, per Elena (2009)**

violin

First performance: Auditorium San Francesco, Monterubbiano (AP), Italy, Elena Bonandrini  
Unpublished

## **LIBRETTOS**

### **K. Frammenti dell'attesa (2009)**

Libretto for a musical action in 3 scenes. Music by Lorenzo Romano

From Kafka

First performance: 06.05.2014 Graz Oper, Austria, Beat Furrer conductor, Ernst Marianne Binder director  
Unpublished

### **La Luna (2020)**

Libretto for a musical action in 5 scenes for 7 singers and ensemble. Music by Lorenzo Romano.

Subject: Giuliano Bracci. Libretto: Giuliano Bracci and Johannes Blum.

A coproduction between the Hamburgische Staatsoper, the Hochschule für Theater und Musik Hamburg and the Claussen-Simon Stiftung.

First performance: 2022 (upcoming), Staatsoper Hamburg, Opera Stabile  
Unpublished