

Curriculum Vitae  
**GIULIANO BRACCI**  
Composer

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**Contact**

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**Place and date of birth**

Rome, Italy - 24/09/1980

**EDUCATION**

- 2015-2019 **Phd in Composition and Artistic Research at docARTES Orpheus Institute, Ghent / Leiden University / Conservatorium van Amsterdam**  
Supervising team: Marcel Cobussen, Stefano Gervasoni, Michiel Schuijjer
- 2010-2012 **Master in Composition at Conservatorium van Amsterdam**  
Main teacher: Richard Ayres. Final mark: Very good.  
Courses: Composition, Historiography of Music Theory, Music Theatre and Stage Performance, Electronic Music, Viola da Gamba.  
Thesis "Childhood and New Music" selected for the Graduation Prize of the Amsterdamse Hogeschool voor de Kunsten
- 2002-2010 **Composition Course at Conservatory "Luigi Cherubini" of Florence**  
Main teacher: Rosario Mirigliano. Diploma final mark: 10/10  
Courses: Composition, Harmony, Fugue and Counterpoint, Instrumentation, Orchestration, Music Analysis, Music History and Aesthetics, Score Reading.
- 2000-2004 **BA in Philosophy at University "La Sapienza" of Rome (110 cum laude/110)**  
Courses: Philosophy of Language, Medieval Philosophy, Renaissance Philosophy, Modern Philosophy, Logic and Philosophy of Mathematics, Ethics, Aesthetics, Modern History, Music Aesthetics.  
Thesis in History of Renaissance Philosophy, on Giordano Bruno's "De gli eroici furori". Title: "Prospettive temporali negli Eroici Furori. Analisi di un'esperienza d'amore tra desiderio e memoria, vicissitudine e istante".
- 1999 **Maturità classica (100/100)** at Liceo classico "Giulio Cesare" in Rome.
- 2013-2014 **Sonology Course at Institute of Sonology, The Hague**  
2006-2007 Course of **Civic Art** at **Faculty of Architecture, University "Roma Tre", Rome.**  
1996-2000 Studies of **Jazz Guitar** with Roberto Nicoletti and Umberto Fiorentino  
1991-1999 Studies of **Classical Guitar** with Sylvie Genovese

**Workshops and masterclasses attended (selection)**

2013 Tactus (Bruxelles, Mons, BE); 2012 Darmstadt Ferienkurse, GER; 2011 Atlas Academy (Amsterdam); 2010 Barbara Hannigan in Venice (Institute for Living Voice); 2010 Young Composer Meeting: Luis Andriessen, Richard Ayres, Martijn Padding, Helena Tolve, Jan van de Putte (Apeldoorn, NL); 2009 Salvatore Sciarrino (Nuova Consonanza, Rome); 2009 Stefano Gervasoni (Monterubbiano ITA); 2009 Acanthes (FRA): Hugues Dufourt, Ivan Fedele, Bruno Mantovani; 2006 Klangforum Wien at Biennale of Venice; 2006 Helmut Lachenmann and Quatuor Danel (Villa Medici, Rome).

## PROFESSIONAL EXPERIENCE

### Commissions

- 2018 Silbersee, Fonds Podiumkunsten NL
- 2017 Orgelpark, Amsterdam NL
- 2017 Het Gelders Orkest, NL
- 2015 Ensemble L'Arsenale, Ernst von Siemens Foundation GER
- 2015 Cora Schmeiser, November Music Den Bosch, NL
- 2014 Emanuele Torquati, pianist ITA
- 2013 Ensemble Looptail, Fonds Podiumkunsten NL
- 2013 Gaudeamus Muziekweek, Royaumont Foundation, Time of Music, Ulysses Network Project, Fonds Podiumkunsten NL
- 2013 Nieuw Ensemble, NL
- 2012 VocaalLab, NL
- 2012 Ensemble Klang, Fonds Podiumkunsten NL
- 2011 International Composer Pyramid, Sounds New, Coups de Vents, ENG/FRA
- 2011 Orgelpark, Amsterdam NL
- 2010 Orkest de Ereprijs, Young Composer Meeting, NL
- 2009 Cantiere Internazionale d'Arte di Montepulciano, Ensemble Fisarchi, ITA
- 2006 Freon Ensemble, ITA

### Prizes

- Honourable mention at Gaudeamus Prize 2010, Amsterdam
- Finalist of XXVII Premio Reina Sofia 2010, Madrid
- Awarded at Young Composer Meeting 2010, Apeldoorn
- Selected for Sounds New | International Composer Pyramid 2011, UK/France
- 1st prize at SuonoSonda Competition 2009 (Chamber Music section)
- Shortlisted for Gaudeamus Prize 2009, Amsterdam
- Selected for CD "Compositori a Confronto, Reggio Emilia 2008", Aliamusica Records

### Participations (Selection)

- Gaudeamus Music Week (Amsterdam 2009, 2010, Utrecht 2011, 2012, 2013, 2014)
- Muziekgebouw Amsterdam (2009, 2010, 2013, 2015)
- Concertgebouw AAA Festival (Amsterdam 2013)
- November Music (Den Bosch 2015)
- Italian Cultural Institute of Paris (2015, 2016)
- Internationaal Orgelfestival Haarlem (2014)
- Time of Music (Viitasaari, Finland 2014, 2015)
- Royaumont (France 2014)
- Distat Terra Festival (Choele Choel, Argentina 2014, 2016)
- Orgelpark (Amsterdam 2011, 2014, 2016, 2017)
- Tactus (Bruxelles and Mons, BE 2013).
- Atlas Academy (Amsterdam 2011, 2012)
- Darmstadt Ferienkurse (Germany 2012)
- Villa Romana (Firenze 2011)
- Nuova Musica a Treviso (2011, 2015)
- Premio Reina Sofia Madrid (2011)
- Young Composer Meeting (Apeldoorn 2010, 2017)
- Cantiere Internazionale d'Arte di Montepulciano (2009)
- Freon Festival/ Atlante Sonoro XXI (Roma 2004, 2006, 2007, 2008, 2010, 2011, 2013)
- Goethe Institut (Roma 2001, 2006)
- miXXer (Ferrara 2007, 2011)

## **Broadcasting**

Television: RTVE (Spain 2011)

Radio: Rai Radio3 (ITA), Vpro Radio 4 (NL), Radio Clásica (ESP), Concertzender Radio (NL), Radio Plus (BE), Radio Popolare (ITA)

## **Publishers**

Donemus (NL), Ars Publica (ITA)

## **Major performances**

2017

Rome, American Academy, "C'è un giardino chiaro", Scharoun Ensemble Berlin

Arnhem, Concertzaal ArtEZ, "Una Notte", Het Gelders Orchestra & Ereprijs, C. Cartens/C. Rundell

2016

Paris, Italian Cultural Institute, "Assetata ancora", L'Arsenale, Livia Rado/Filippo Perocco

Luis Beltrán, Argentina, Distat Terra Festival, "Une petite fleur bleue", Quartetto Maurice

Amsterdam, Orgelpark, "Hortense", New European Ensemble

2015

Den Bosch, November Music, "Solo", Cora Schmeiser

New York, St. Paul Chapel, Columbia University, "Tu vieni dal mare", David Broome

Southampton, Turner Sims, University of Southampton, "Canto notturno", Emanuele Torquati

Amsterdam, Muziekgebouw, "Sempre hai occhi segreti", Nieuw Ensemble

Treviso, Nuova Musica a Treviso, "Assetata ancora", L'Arsenale, Livia Rado/Filippo Perocco

Tashkent, Uzbekistan, "C'è un giardino chiaro", Omnibus Ensemble and Emanuele Torquati

Paris, Italian Cultural Institute, "Hortense" and "Dalla pietra", Ensemble 2e2m

Viitasaari, Finland, Time of Music, "Volti | Appel, Mondrian, Rembrandt", Looptail

2014

Choele Choel, Argentina, Distat Terra Festival, "Canto notturno", Emanuele Torquati

Utrecht, Gaudeamus Music Week, "Volti | Appel, Mondrian, Rembrandt", Looptail

Royaumont, France, "Nord", Age F. Bokma

Utrecht, Internationaal Orgelfestival Haarlem, "Tu vieni dal mare", Age F. Bokma

Viitasaari, Finland, Time of Music, "Nord" and "Tu vieni dal mare", Age F. Bokma

2013

Mons, Théâtre Royal, "Mattino", Musiques Nouvelles/Jean-Paul Dessy

Amsterdam, AAA Festival, Concertgebouw, "Pÿramide", Ensemble Klang

Utrecht, Gaudeamus Music Week, "Nord", Age F. Bokma

Amsterdam, Muziekgebouw, "Mattino", Nieuw Ensemble & Looptail, Gregory Charette, conductor

2012

Utrecht, Gaudeamus Muziekweek, "Non sta, si svolge e gira", VocaalLab (Silbersee)

2011

Madrid, XXVIII Premio Reina Sofía, Teatro Monumental, "Non sei di quelli che si incantano al paesaggio", Orquesta de Radio Televisión Española and Coro Nacional de España

José Luis Temes, conductor, Miguel Ángel García Cañamero, choir conductor

2010

Amsterdam, Gaudeamus Music Week, Muziekgebouw, "Da uno spazio bianco", Holland Symfonia, Hans Leenders, conductor

Amsterdam, Gaudeamus Music Week, Muziekgebouw, "Dalla pietra", Nieuw Ensemble, Charlotte Riedijk, soprano, Bas Wiegers, conductor

## Teaching

- 2017 Individual lessons of Composition, Instrumentation and Orchestration.  
2015 Guest composer at the Music Department of the University of Southampton, UK: lecture and individual lessons to PhD composition students.  
2007-2015 Individual lessons of Harmony, Counterpoint, Orchestration and preparation for conservatory exams in Rome and Florence and in The Netherlands.  
2013 Guest teacher in the course of Claudio Vedovati at Scuola Popolare di Musica di Testaccio, Rome.  
2004-2008 Guitar teacher at the Scuola Popolare di Musica di Testaccio of Rome in childhood education departement.  
2003-2004 Music Teacher in the kindergarten "Associazione Club dei Ragazzi", Rome.  
1999-2004 Teacher in the kindergarten "Associazione Club dei Ragazzi", Rome.  
1997-2000 Individual lesson of Classical and Jazz Guitar in Rome.

## Lectures and conferences

- 2017 Lecture at Amsterdam Conservatory, Composers' Forum.  
2017 Conference organizer, session chair: Orpheus Doctoral Conference *Traditions-Transitions*, Orpheus Institute Ghent.  
2016 Lecture at the conference *Old is new: the presence of the past in the music of the present*, CESEM and ESML, Lisbon.  
2015 Lecture at the symposium *Dialoghi sul Comporre*, Budrio, Italy.  
2008 Seminar about the relations between music and architecture at the Faculty of Architecture of University La Sapienza of Rome as a guest teacher in the course of Prof. Nicola Saraceno.

## Other professional experiences

- 2009-2012 Assistant at Freon Musica, organizer of "Atlante Sonoro XXI", "Freon Festival" music festivals in Rome.  
2005-2008 Band Conductor: musical, choreographic and stage preparation for the barnstorming of Urlo, stage show by Pippo Delbono. International production: Italy, France, Germany and barnstorming in Italy, France, Belgium, Spain and Poland.  
2008 Responsible for Communication for the Conservatory "Cherubini" of Florence.  
2005 Soundtrack of *Simbiosi*, animation short film by "Studio Linfa" (Participation to City Hide Project, Rome).  
2003-2007 Bass-Tuba player in "Stradabanda" (First prize at 18° International Festival "On the Road" in Pelago, Florence and participation at Volterra Jazz 2006) and in "Banda della Scuola Popolare di Musica di Testaccio" (Participation in 2004 as musician at Urlo, stage show by Pippo Delbono at Festival delle Orestidi (Gibellina), at Festival du Theatre d'Avignon, at Teatro Argentina of Rome).  
2004 Organizer of "Esperienze di composizione al Conservatorio di Firenze", concert of the Freon Festival (Rome) dedicated to young composers.  
2000-2003 Organizer of "Arrangiamenti", Art Festival in Rome in collaboration with "Cooperativa Sociale Parsec".  
1998-2003 Guitar player and composer for "Bradipo Meccanico", this band produced two CD, the music for the stage show *Mascherati!* by Dario Aggioli, the soundtrack of *Incontri*, short movie by Michele Alhaique.

## LANGUAGE SKILLS

- Italian mother language  
English TOEFL exam score: 100/120 (High)  
Dutch B1  
French TEF exam score: C1