LIST OF WORKS Giuliano Bracci

ORCHESTRAL

Da uno spazio bianco (2009)

orchestra

Duration 9 minutes

2.2.2.2 | 2.2.2.1 | 1 | hp | strings (10.10.8.6.4)

First performance: 15.10.2009 Conservatorio di Firenze, Orchestra del Conservatorio di Firenze/Paolo P. Ciardi

Also performed 11.9.2010 Gaudeamus Music Week, Amsterdam, Holland Symfonia/Hans Leenders Honourable mention at Gaudeamus Prize 2010

Published by Donemus | D 12274

Non sei di quelli che si incantano al paesaggio (2010) choir and orchestra

Duration 10 minutes

2.1.2.0 | 1.1.2.1 | 2 | hp | strings (16.14.12.10.8) | SSAATTBB

On texts by Emily Dickinson

First performance: 06.10.2011 XXVIII Premio Reina Sofía, Teatro Monumental, Madrid, Orquesta de Radio Televisión Española and Coro Nacional de España, José Luis Temes conductor, Miguel Ángel García Cañamero choir conductor

Finalist of XXVIII Premio Reina Sofia

Unpublished

Una notte (2017)

soprano and orchestra

Duration 10 minutes

Soprano, 2.0.2.0 | 2sax | 2.2.2.1 | 2 perc | accordion, piano, el. piano, el. guit, bass guit. | strings on texts by Emily Dickinson

Commissioned by Het Gelders Orkest

First performance: Concertzaal ArtEZ, Arnhem, RKTS21 (Het Gelders Orchestra & Ereprijs), Caroline Cartens, soprano; Clark Rundell, conductor

ENSEMBLE | 6+ instruments

Mattino (2013)

ensemble of 10 players

Duration 11 minutes

flute, alto flute, english horn, A clarinet, piano, string quintet

Commissioned by Nieuw Ensemble, An Evening of Today

First performance: 28.02.2013 Muziekgebouw Amsterdam, Nieuw Ensemble & Looptail, Gregory Charette conductor

Selected for Tactus 2013

Unpublished

Pÿramide, a Paul Klee (2012) ensemble of 6 players

Duration 7 minutes

alto sax, tenor sax, trombone, electric guitar, piano, vibraphone

Commissioned by Ensemble Klang with financial support from the Nederlands Fonds Podiumkunsten.

First performance: 31.05.2012 Smart Project Space, Amsterdam, Ensemble Klang

Unpublished

Sempre hai occhi segreti (2011)

ensemble of 10 players

Duration 6 minutes

fl (fl+picc), cl, ob, mand, guit, harp, piano, perc, vl, vla, cello, db

Written for Nieuw Ensemble

First performance: 10.06.2011 Amsterdam Composers' Festival, Nieuw Ensemble, Lucas Vis conductor

Unpublished

Volti | Appel, Mondrian, Rembrandt (2014)

ensemble of 6 players

Duration 14 minutes

fl (fl+bass flute), cl (cl+bass cl), perc, piano, vl, cello

Commissioned by Looptail with financial support from the Nederlands Fonds Podiumkunsten.

First performance: 03.04.2014 CBK Oost, Amsterdam, Looptail

Unpublished

CHAMBER MUSIC | 2-5 instruments

Assetata ancora, due poesie di Jolanda Insana (2015)

soprano, tenor sax, electric guitar, accordion, piano

Duration 5 minutes

On texts by Jolanda Insana

Commissioned by Ensemble L'Arsenale with financial support from the Ernst von Siemens Foundation

First performance: 21.11.2015 Nuova Musica a Treviso, L'Arsenale

Unpublished

C'è un giardino chiaro (2011)

piano and string quartet

Duration 6 minutes

Written for International Composer Pyramid, Sounds New, Coups de Vents

First performance: 10.12.2011 International Composer Pyramid, Lille, France, ICP Ensemble

Unpublished

Con il disincanto, l'incanto e la frenesia (2008)

2 sopranos, flute, guitar, harp

Duration 4 minutes

On texts by Amelia Rosselli

First performance: 18.10.2008 Compositori a Confronto, Reggio Emilia, Italy

Shortlisted for Gaudeamus Prize 2009

Unpublished

Dalla pietra (2009)

soprano, 2 violins (or violin and viola), cello, accordion

Duration 6 minutes

On texts by Michelangelo Buonarroti

Commissioned by Ensemble Fisarchi

First performance: 28.07.2009 Cantiere Internazionale d'Arte di Montepulciano, Italy, Fisarchi

1st prize at SuonoSonda International Competition

Shortlisted for Gaudeamus Prize 2010 Published by Ars Publica | AP 00504 M

Hortense (2013)

violin, viola, cello - after Carlo Gesualdo da Venosa

Duration 6 minutes

First performance: 25.11.2013 Festival Gesualdo, Auditorium S. Fedele, Milano, Italy, Ensemble Sincronie

Unpublished

Lunedì (2011)

sho, duduk, zheng, double bass

Duration 6 minutes

Written for Atlas Ensemble

First performance: 3.9.2011 Conservatorium van Amsterdam, Atlas Ensemble

Unpublished

Une petite fleur bleue (2005)

string quartet - after Girolamo Frescobaldi

Duration 3 minutes

First performance: 12.03.2006 Freon Festival, Ex-Mattatoio, Roma, Freon Ensemble

Unpublished

VOCAL

Assetata ancora, due poesie di Jolanda Insana

See under Chamber Music

Con il disincanto, l'incanto e la frenesia

See under Chamber Music

Dalla pietra See under Chamber Music

Nell'ora vuota See under Ensemble

Non sei di quelli che si incantano al paesaggio

See under Orchestra

Non sta, si svolge e gira (2012)

Soprano, Mezzosoprano, Baritone, Bass

Duration 7 minutes

On texts by Giordano Bruno

Commissioned by VOCAALLAB

First performance: 04.09.2012 Gaudeamus Music Week, Nicolaïkerk, Utrecht, VOCAALLAB

Unpublished

Solo See under Solo

SOLO | with and without electronics

Solo (2015)

soprano

Duration 6 minutes

Commissioned by Cora Schmeiser and November Music

First performance: 07.11.2015 November Music, Den Bosch, The Netherlands, Cora Schmeiser Unpublished

Canto notturno (2014)

piano

Duration 6 minutes

Written for Emanuele Torquati

First performance: 07.12.2014 Distat Terra Festival, Choele Choel, Argentina, Emanuele Torquati Unpublished

Nord (2013)

organ and electronics

Duration 9 minutes

Commissioned by Gaudeamus Muziekweek, in partnership with Fondation Royaumont, Time of Music, Ulysses Network. With financial support from the Nederlands Fonds Podiumkunsten First performance: 06.09.2013 Gaudeamus Muziekweek, Nicolaikerk, Utrecht, Age-Freerk Bokma Unpublished

Tu vieni dal mare (2011)

organ

Duration 9 minutes

Commissioned by Orgelpark, Amsterdam

First performance: 13.04.2011 Gaudeamus Interpreters, Orgelpark, Amsterdam, Una Cintina Published by Donemus | D 12391

FOR CHILDREN

Tra gli alberi (2010)

2 violins

First performance: 28/08/2010 in Monterubbiano (AP), Italy, Beatrice Gamba, Silvia Vendrame Unpublished

Zazie, per Elena (2009)

violin

First performance: Auditorium San Francesco, Monterubbiano (AP), Italy, Elena Bonandrini Unpublished

LIBRETTOS

K. Frammenti dell'attesa (2009)

Libretto for a musical action in 3 scenes. Music by Lorenzo Romano

From Kafka

First performance: 06.05.2014 Graz Oper, Austria, Beat Furrer conductor, Ernst Marianne Binder director Unpublished